

CHOICE

Compositions

for the

**BANJO**

By

**FRANK B. SMITH.**

"YE BOSTON BOY" <i>March</i> . . . . .	.40¢
* "A PHUNNY PHIT." <i>Rag Oddity</i> . . . . .	.40¢
"THE FLYING JOCKEY" <i>Galop</i> . . . . .	.50¢
"OH! YOU RASTUS" <i>Real Rag</i> . . . . .	.40¢
"HOME SWEET HOME" <i>Variations</i> . . . . .	.50¢
* "KING CARNIVAL" <i>Characteristic Two Step</i> . . . . .	.40¢
<i>RIPPLES FROM DIXIE LAND. Potpourri.</i> . . . .	.50¢
* <i>PRIDE OF TRENTON. Grand Concert March.</i> . . . .	.50¢
* <i>KOONTOWN KRINKLES. Characteristic Patrol.</i> . . . .	.40¢

PATERSON, N. J.  
 STEPHEN SHEPARD, PUBLISHER.

Pieces marked thus\* are Complete for ONE or TWO Banjos.

To my esteemed friend and pupil, B. Herbert Hicks. New Haven, Conn.

# Home Sweet Home.

(Varied)

Banjo Solo.

Arr. by FRANK B. SMITH.

## Thema il Cantabile.

## Con Spirito.

## \* Brillante Rapido.

\* Be sure and play this Var. "Rapido"

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Main musical score for guitar, measures 1-24. The piece is in A major (three sharps) and 3/4 time. It features a continuous tremolo pattern across six staves. Fingerings are indicated by numbers 1-4 below the notes. Position changes are marked above the staves: 5 Pos., 2 Pos., SPos., 12 Pos., 17 Pos., 7 Pos., and 5 Pos. The piece concludes with a final measure marked with a fermata.

*accel cresc.*

**Mod<sup>to</sup> con espressione.**

Tremolo all notes with stems upturned.

Var. III.

Musical score for Variation III, measures 25-40. The piece is in A major and 3/4 time. It begins with a *mf* dynamic. The tremolo pattern continues, but with stems upturned. Fingerings and position changes (5 Pos., 2 Pos., SPos., 7 Pos., 5 Pos., etc.) are indicated. The variation includes a *pizz.* (pizzicato) section and a *rit.* (ritardando) section. It concludes with a *slide* and a final measure marked with a fermata.

*poco rit morendo.*